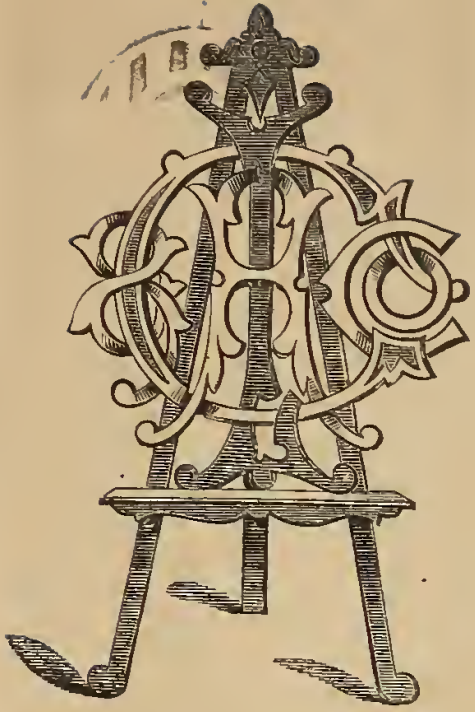

Fine Modern Oil Paintings,

By Eminent American and Foreign Artists,

TWO PRIVATE COLLECTIONS.

To be Sold by Auction

MONDAY EVENING, FEBRUARY 19th,

AT 7.45 O'CLOCK.

GEO. A. LEAVITT & CO., Auctioneers,

1883.

CATALOGUE

OF

Fine Modern

OIL PAINTINGS

BY

Eminent American & Foreign Artists.

ARTISTS REPRESENTED:

Courbet, Corot, Daubigny, J. H. Fry, Gyselincks, Boutibonne, Callat, Defaux, Jeannin, Adam, Knyff, Hubner, Verboeckhoven, Schenck, Visconti, Cameron, Herzog, Ciceri, Sell, Baugniet, Graefle, Stademann, Sellmayer.

David Johnson, Howland, Hall.

Two Private Collections.

THE WHOLE NOW ON EXHIBITION,
DAY AND EVENING,

AT THE

LEAVITT ART GALLERIES,

817 BROADWAY,

TO BE SOLD BY AUCTION
ON THE

EVENING OF MONDAY, FEBRUARY 19,

At 7.45 o'clock.

GEO. A. LEAVITT & CO., Auctioneers.

1883.

CONDITIONS OF SALE.

1. The Highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the Purchase money, *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk within three days from the conclusion of the Sale, and the remainder of the Purchase money to be absolutely paid, or otherwise settled for to the satisfaction of the Venders, on or before delivery; in default of which Messrs. Geo. A. Leavitt & Co. will not hold themselves responsible if the Lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the Purchaser.

4. The sale of any Painting, Engraving, Print, Furniture, Works of Art, or any other article, is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without any recourse.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the Sale.

6. Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at the Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

GEO. A. LEAVITT & CO.

CATALOGUE.

1

COLLINS (C.) . . Brussels

Playing Soldier.

2 .

DOLPH (J. H.) . . New York

The Alderman.

3

RICHARDS . . Philadelphia

On The Juanita.

4

SMETZ (A.) . . Brussels

Sheep.

5

SCHOUTRE . . . Paris

The Vintage.

6

LE BRET (F.) . . Dordusth

Pupil of Jacque.

Sheep at Rest.

7

WINTERFIELD . Dusseldorf

Scene in Switzerland.

8

DE WILDE . . Antwerp

In the Park.

9

McLEASEN (C.) . . London

Birth Place of Southey.

10

MANZONI . . . Paris

Forest of Fontainebleau.

11

GIFFORD (S. R.)

Landscape.

12

McCARTHY (T.) . . Paris

Chickens.

13

DEUGINE . . Ghent

Street Scene in Ghent.

14

WIDGERY (Griswold) New York

Ducks.

15

BARBERINI (G.) . Vienna

Mill near Reichewhall.

16

STEIN (Max) . . Berlin

Milton dictating "Paradise Lost" to his Daughter.

(Copy.)

16a

PIOTT (Julius) . . . Paris

Scene near Poitiers, France.

17

BURGAHRILLI (Js.) . Vienna

On the March.

18

BARBERINI (G.) . Vienna

Cottage Scenery.

19

COLLINS (J. C.) . New York

The Orange Girl.

20

CLOSSENS (J.) . London

Fishing Smack on the Thames.

21

RECKARD (Gardner) New York

Italian Gossips.

22

BEULO (F. S.) . . Antwerp

Landscape and Cattle.

23

DE VOS . . . Brussels

At Bay.

24

MARLEY (Y.) . . . Paris

Near Fontainebleau.

25

COIGNARD (C.) . . Paris

Twilight in the Channel at Calais.

26

OTTO (Carl Prof.) . Munich

Royal Bavarian Professor at the Academy of Munich.
Medals at Munich and Vienna.

Courting in the Alps.

27

HORSTIG (E.) . . Munich

The Message.

28

STADEMANN (A.) . Munich

Member of the Academies of Munich and Vienna.

In the Woods.

29

ZIMMERMAN (Albrecht) . Munich

Professor of Landscape Painting.

Landscape.

30

KRAYMER (H.) . . Berlin

In the Rhine Valley.

31

BROCHOCKI (W.) . Munich

Homeward Bound.

32

BLUME (L.) . . . Munich

Pupil of Defregger.

Italian Water Carrier.

33

HALL (Geo. E.) . New York

Marine.

"And the stately ships gone to their haven under the hill."

33a

PIOTT (Julius) . . . Paris

Early Autumn.

34

MAKLOTH (T.) . . Munich

The Monk.

35

STRIGELLY (Ernesto) . Brussels

Evening Hours in the Rhine Valley.

36

GAUBAULT (A.) . . Paris

Waiting for Orders.

37

MILENDER (C.) . . Munich

Member of the Academies of Munich and Dusseldorf.

Begging at the Monastery.

38

RITTER (Paul) . . Paris

Landscape.

39

MORGAN (J.) . . Munich

Still Life.

40

EATON (Chas. H.)

In the Adirondacks.

41

CLARKE (T. F.) . . London

Landscape.

42

SELL (Christian) . Dusseldorf

Painter to the Prussian Army.

Prussian Red Hussars.

43

STRIGELLY (Ernesto) . Brussels

Moonlight on the Danube.

44

HOWLAND (A. C.) . New York

Landscape.

45

KOOL (S.) . . Amsterdam

In her Studio.

46

HULK (H.) . . Holland

A Holland Beach Scene.

47

BOUTIBONNE (E.) . . Paris

Various Medals.

The Fair Skater.

48

DEFAUX (Alex.) . . Paris

Medals, 1874-75.

Geese.

49

DOUZETTE (L.) . . Paris

Moonlight.

50

SCHMITZBERGER (J.) . Munich

Member of the Academies of Munich and Vienna.
Medals at Munich, Vienna and Nuremberg, 1882.

More Frightened Than Hurt.

29½ x 24.

51

HERZOG (H.) . . Dusseldorf

High Tide, Ostende.

52

CICERI (Eugene) . . Paris

Landscape.

53

SELLMAYER (L.) . . Munich

Medal at Munich, 1880.

The Fox Family.

54

DAUBIGNY (C.), deceased Paris

Pupil of Delaroche.
Medals, 1848, '53, '55, '57, '59, '67.
Legion of Honor, 1859.
Officer of Legion of Honor, 1874.
Diploma to the memory of deceased artists, Exposition Universelle, 1878.
Born, 1817. Died, 1878.

Landscape.

55

STRIGELLY (Ernesto) Brussels

Winter in the Valley of the Rhone.

56

DEFAUX (Alex.) . . Paris

Medals, 1874-75.

Shrimps.

57

DETRICH (H.) . . Munich

Cupid.

58

BAUGNIET and DE NOTER, Paris

Pupil of Drolling.
Medals, 1865, '73.
Chevalier of the Order of Leopold of Belgium of Isabella the Catholic, of Christ of Portugal, and of the Branche Ernestine de Saxe.

Interior.

59

COOMANS (A.) . . . Brussels

Gravity and Dignity.

60

COROT (J. B. C.), dec'd, . Paris

Pupil of V. Bertin.
Medals, 1838, '48, '55, '67 (E U.)
Legion of Honor, 1846.
Officer of the Legion of Honor, 1867.
Diploma to the memory of deceased artists.
Exposition Universelle, 1878.
Born, 1796. Died, 1875.

Landscape.

61

SCHEPP (H.) . . Brussels

Marine.

62

GRAEFLE (A.) . . Munich

A Venetian Lady.

63

DERNOT (Van) . . Munich

The Monk's Visit.

64

JOHNSON (David) New York

View from New Windsor, Hudson River, October.

65

SMITH (T. L.) . New York

Scene in the Adirondacks.

66

SELLMAYR (L.) . . Munich

Medal at Munich, 1880.

Deer's Retreat.

67

FRY (J. H.) . . . Paris

The Blacksmith.

68

JEANNIN (G.) . . . Paris

Flowers.

69

CALLOT (Georges) . . Paris

Various Medals.

Twilight.

70

KNYFF (A. de) . . Brussels

Cattle at Pasture.

71

DEFAUX (Alex.) . . Paris

Landscape and Ducks.

72

GYSELINCKS (F.) . Brussels

The Frightened Child.

73

HUTIN (Charles) . . Paris

Sweet and Fresh Water Fish.

74

HUBNER (Prof. Carl), dec'd Dusseldorf

Chevalier of the Order of Leopold.
Royal Professor at Dusseldorf.
Member of the Academies of Amsterdam and Philadelphia.
Medal at Metz.
Pupil of Von Schadon and Sohn.

A Mother's Comfort.

83

ADAM (L. Emile) . . Paris

Medal 1875
Pupil of Picot and Cabanel.

At Rest.

84

DAUBIGNY (C.) deceased Paris

Pupil of Delaroche.
Medals, 1848, '53, '55, '57, '59, '67.
Legion of Honor, 1859.
Officer Legion of Honor, 1874.
Diploma to the memory of deceassed artist,
Universal Exhibition, 1878.
Born, 1817. Died, 1878.

Spring.

85

VISCONTI (Alponso) . Paris

Pupil of Vallon,

Armures Du XVIe Siecle.